

NAME OF THE COLLEGE: GOVERNMENT COLLEGE MAHINDERGARH
ACADEMIC SESSION: 2021-2022

B. Sc.1st 2nd Sem

SUBJECT- ENGLISH

Name: Dr. Pinki, Extension Lecturer in English

S R. N O	NAME Of Extension Lecturer	MONTH	TOPICS/CHAPTERS TO BE COVERED	ACADEMIC ACTIVITY TO BE ORGANIZED	TOPIC OF ASSIGNME NTS/ TEST TO BE GIVEN TO THE STUDENTS
1	Dr.PINKI	MARCH	Introduction of Syllabus and The Essays of the prescribed book Ideas Aglow	Practice of Exercises of Explanation with reference to context	
		WEEK-3	<i>Our Civilization by C.E.M Joad</i>		
		WEEK-4	<i>Our Civilization by C.E.M Joad</i>		
		APRIL		Practice of explanation of important paragraphs	Test to be conducted on the essay Our Civilization
		WEEK-1	<i>It's Question Time by Jayant V. Naliker</i>		
		WEEK-2	<i>An Interview with Christian Barnard by N.Ram</i>		
		WEEK-3	<i>Untouchability and the Caste System by B.R. Ambedkar</i>		
		WEEK-4	Inhumanisation of War		
		MAY	<i>Grammar Portion---</i>	Practice of Exercises	Test to be Conducted on the essay Untouchabili ty and Cast System
		WEEK-1	<i>Seven Types of Gender Inequality</i>		
		WEEK-2	Translation from English to Hindi		
		WEEK-3	Translation from English to Hindi		
		WEEK-4	Precis		
		JUNE		Practice of Exercises,	Test to be Conducted

		WEEK-1	Official Correspondance: Letter Writing	question answer method and group discussion	on the Grammar Topics
		WEEK-2	Revision of the Syllabus and Take the problems of the students		
		WEEK-3	Practice and Test		
		WEEK-4	Practice and Test		

Practice of exercises of Grammar topics along with a final test to evaluate the students for the award of 'Assessment Marks'.

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ACADEMIC SESSION: 2021-2022

M.A – 2nd Sem : English

Paper: Literary Criticism and Theory

Name: Dr. Pinki, Extension Lecturer in English

Month	Topics	Activities
April, 2022	Orientation and Introduction of Syllabus & History of the development of Literary Criticism and Theory	
Week 1	<ul style="list-style-type: none"> • Aristotle: Poetics • 	
Week 2	<ul style="list-style-type: none"> • Aristotle: Poetics 	Classroom discussion on the apply of Aristotle's literary theory to the drama
Week 3	<ul style="list-style-type: none"> • John Dryden: Essay on Dramatic Poesy 	
Week 4	<ul style="list-style-type: none"> • John Dryden: Essay on Dramatic Poesy 	The students to be divided in the four groups representing the characters of the essay and arguments among the group regarding the drama
May, 2022	<ul style="list-style-type: none"> • 	
Week 1	Samuel Johnson: Preface to Shakespeare	
Week 2	<ul style="list-style-type: none"> • William Wordsworth: Preface to The Lyrical Ballads 	
Week 3	<ul style="list-style-type: none"> • William Wordsworth: Preface to The Lyrical Ballads • 	Discussion on the apply of Wordsworth's Theory of Poetry and Poetic Diction to his poetry and other poetry and its difference from Neo classical concept of poetry
Week 4	<ul style="list-style-type: none"> • Mathew Arnold: The Function Of Criticism at the Present Time 	

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June 2022	•	
	• T.S. Eliot: Tradition and Individual Talent	
Week 1	• T.S. Eliot: Tradition and Individual Talent	Seminar on T.S. Eliot's theory of Poetry and its application in the modern poetry
Week 2	• T.S. Eliot: Function of Criticism	
Week 3	• Revision of Unit-I & II	Class Test – 1 based on Unit-I Seminar-1 based on Unit-2
Week 4	• Revision of Unit-III & IV	Class Test – 11 based on Unit-3 Seminar-1 based on Unit-4

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ACADEMIC SESSION: 2021-2022

M.A – 4th Sem : English

Paper: Literature of Protest

Name: Dr. Pinki, Extension Lecturer in English

Month	Topics	Activities
April, 2022	Orientation and Introduction of Syllabus & discussion on “Literature of Protest”	
Week 1	<ul style="list-style-type: none"> Adrienne Rich: Karl Marx, Rosa Luxemburg and Che Guevara(Preface to Manifesto: Three Classical Essays on How to Change the World) 	
Week 2	<ul style="list-style-type: none"> Aime Cesaire: Discourse on Colonialism 	
Week 3	<ul style="list-style-type: none"> Mahatma Gandhi: The Practice of Satyagraha or Civil Disobedience 	Seminar on Civil Disobedience
Week 4	<ul style="list-style-type: none"> Bhagat Singh: Why I am an Atheist 	
May, 2022		
Week 1	Thomas Jefferson: Declaration of Independence	
Week 2	Frederic Douglass: Narrative of the Life of Frederick Douglass, an American Slave	
Week 3	<ul style="list-style-type: none"> Richard Wright: Native Son 	
Week 4	<ul style="list-style-type: none"> Alice Walker: Color Purple 	
June 2022	<ul style="list-style-type: none"> 	
Week 1	<ul style="list-style-type: none"> Ralph Ellison: Invisible Man 	
Week 2	Govind Nihalani: Aakrosh	Students are asked to watch this movie
Week 3	<ul style="list-style-type: none"> Shree Narayan Singh: Ek Prem Katha 	Class Test – 1 based on Unit-I Seminar-1 based on Unit-2

Week 4	<ul style="list-style-type: none"><li data-bbox="412 184 846 218">• Revision of the difficult Essays	Class Test – 11 based on Unit-3 Seminar-1 based on Unit-4
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ACADEMIC SESSION: 2021-2022

Class: B.A. 4th Sem

ENGLISH

Dr. Pinki, Extension Lecturer in English

Dates	Contents
Week 1, March 21-26	Spoken English
Week 2, March 28- Apr 02	The Envoy [Bhasa] Lesson Teaching Reference To Context
Week 3, April 04-09	Grammar Exercises Practice
Week 4, April 11-16	The Swan Song [Anton Chekhov] Lesson Teaching Reference To Context
Week 5, April 18-23	Grammar Exercises Practice
Week 6, April 25-30	The monkey's paw [W.W. Jacobs] Lesson Teaching
Week 7, May 02-07	Reference To Context Grammar Exercises
Week 8, May 09-14	Before Breakfast [Eugene O, Neill] Lesson Teaching
Week 9, May 16-21	Reference To Context Grammar Exercises
Week 10, May 23-28	Practice The sleep walkers Lesson Teaching
Week 11, May 30- June 04	Reference To Context Grammar Exercises
Week 12, June 06- 12	Practice Revision
Week 12, June 13- onwards	Practice Revision and test

Practice of exercises of Grammar topics along with a final test to evaluate the students for the award of 'Assessment Marks'