

**SUMMARY OF LESSON PLANS OF COLLEGE FACULTY**

**NAME OF THE COLLEGE: GOVERNMENT COLLEGE MAHINDERGARH**

**ACADEMIC SESSION: 2021-2022**

**B. Sc.1st 2<sup>nd</sup> Sem**

**SUBJECT- ENGLISH**

S R. N O	NAME Of Extension Lecturer	MONTH	TOPICS/CHAPTERS TO BE COVERED	ACADEMIC ACTIVITY TO BE ORGANIZED	TOPIC OF ASSIGNME NTS/ TEST TO BE GIVEN TO THE STUDENTS
1	Dr. Kusum	MARCH	<b>Introduction of Syllabus and The Essays of the prescribed book Ideas Aglow</b>	Practice of Exercises of Explanation with reference to context	
		WEEK-3	<i>Our Civilization by C.E.M Joad</i>		
		WEEK-4	<i>Our Civilization by C.E.M Joad</i>		
		APRIL		Practice of explanation of important paragraphs	Test to be conducted on the essay Our Civilization
		WEEK-1	<i>It's Question Time by Jayant V. Naliker</i>		
		WEEK-2	<i>An Interview with Christian Barnard by N.Ram</i>		
		WEEK-3	<i>Untouchability and the Caste System by B.R. Ambedkar</i>		
		WEEK-4	Inhumanisation of War		
		MAY		Practice of Exercises	Test to be Conducted on the essay Untouchabili ty and Cast System
		WEEK-1	<i>Seven Types of Gender Inequality</i>		
		WEEK-2	Translation from English to Hindi		
		WEEK-3	Translation from English to Hindi		

	WEEK-4	Precis		
	<b>JUNE</b>		Practice of Exercises, question answer method and group discussion	Test to be Conducted on the Grammar Topics
	WEEK-1	Official Correspondance: Letter Writing		
	WEEK-2	Revision of the Syllabus and Take the problems of the students		
	WEEK-3			
	WEEK-4			

Practice of exercises of Grammar topics along with a final test to evaluate the students for the award of 'Assessment Marks'.

**GOVERNMENT COLLEGE, MAHENDERGARH**

**Lesson Plan (From 21 March 2022 To 15 June 2022)**

**Class: B.A.2<sup>nd</sup> 4<sup>th</sup> Sem**

<b>Dates</b>	<b>Contents</b>
Week 1, March 21-26	Spoken English
Week 2, March 28- Apr 02	The Envoy [Bhasa] Lesson Teaching Reference To Context
Week 3, April 04-09	Grammar Exercises Practice
Week 4, April 11-16	The Swan Song [ Anton Chekhov] Lesson Teaching Reference To Context
Week 5, April 18-23	Grammar Exercises Practice
Week 6, April 25-30	The monkey's paw [W.W. Jacobs] Lesson Teaching
Week 7, May 02-07	Reference To Context Grammar Exercises
Week 8, May 09-14	Before Breakfast [ Eugene O, Neill] Lesson Teaching
Week 9, May 16-21	Reference To Context Grammar Exercises
Week 10, May 23-28	Practice The sleep walkers Lesson Teaching
Week 11, May 30- June 04	Reference To Context Grammar Exercises
Week 12, June 06- onwards	Practice Revision

Practice of exercises of Grammar topics along with a final test to evaluate the students for the award of 'Assessment Marks'

**Dr. Kusum Lata**  
**Ext. Lecturer in English**  
**Govt. College, Mahendergarh**

**GOVERNMENT COLLEGE, MAHENDERGARH**

**Lesson Plan (From 21 March 2022 To 15 June 2022)**

**Class: B.A. 1<sup>st</sup> 2<sup>nd</sup> Sem**

**Literature And Language I1**

Dates	Contents
Week 1, March 21-26	Pigeon at Day break [ Anita Desai] Lesson Teaching Grammar Exercises
Week 2, March 28- Apr 02	Practice With the photographer [ Stephen Leacock] Lesson Teaching Grammar Exercises
Week 3, April 04-09	Grammar Exercises Practice
Week 4, April 11-16	The Journey [Temsula Ao] Lesson Teaching Grammar Exercises
Week 5, April 18-23	Practice The Refugee [K.A. Abbas] Lesson Teaching
Week 6, April 25-30	Grammar Exercises Practice
Week 7, May 02-07	Bellows For the Bullock Lesson Teaching Grammar Exercises
Week 8, May 09-14	Grammar Exercises Panch light [Phanishwar Nath Renu ] Lesson Teaching
Week 9, May 16-21	Grammar Exercises Practice
Week 10, May 23-28	The child [ Prem chand] Lesson Teaching Grammar Exercises Practice
Week 11, May 30- June 04	The Blind Dog [ R.K. Narayan] Lesson Teaching Grammar Exercises
Week 12, June 06-ownwards	Practice Revision

Practice of exercises of Grammar topics along with a final test to evaluate the students for the award of 'Assessment Marks'

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Government College Mahendragarh  
Lesson Plan (2021-2022)

M.A 2nd ~~sem~~ 4th sem.

Paper: Criticism and Literary Theory - III

week 1, April 1-2:

Introduction of Syllabus.

week 2, April 4-9:

Discussion about Postmodernism.

Explanation and discussion about "Defining and Postmodernism" by Jean-Francois Lyotard.

week 3 April 11-16:

Introduction about "Postmodernism and Feminism"

Postmodernism and Feminism by Patricia Waugh  
(from Modern Literary Theory: A Reader ed. Philip Rice & Patricia Waugh)

week 4 April 18-23:

Test to be conducted on the Postmodernism and Feminism.

Classroom discussion on Unit 1st.

week 5 April 25-30:

Introduction of Postcolonialism.

For Culture and Imperialism (1993) by Edward Said (from Modern Literary Theory: A Reader ed. Philip Rice & Patricia Waugh)

week 6 May 2-7:

"mimicry and man" by Homi Bhabha (from Modern Literary Theory: A Reader ed. Philip Rice & Patricia Waugh)

week 7 May 9-14:

Assignment on unit 2nd and feedback to the students on the Assignment.

Introduction about structuralism and Post structuralism.

week 8 May 16-21:

From course in General Linguistics (1915) by Ferdinand de Saussure (From Modern Literary Theory: A Reader ed. Philip Rice and Patricia Waugh)

week 9 May 23-28:

"order of discourse" (1966) by Foucault. (From Literary Theory: An Anthology ed. Julie Rivkin and Michael Ryan)

week 10 May 30 - June 4:

Introduction of Ecocriticism.  
The Historical Roots of our Ecologic Crisis by Lynn White, Jr. (From The Ecocriticism Reader Landmarks in Literary Ecology Eds. Cheryl D. Clotfelty and Harold Fromm)

week 11 June 6 - June 11:

Reductionism and Regeneration: A Crisis in Science by Vandana Shiva.

week 12 June 13 onwards: Revision and Practice

Dr. Kusum Lata  
Ext. Lecturer in English  
Govt. College Mahendragarh

Introduction

Philip R. Taylor

Government College Mahendragarh  
Lesson Plan (2021-2022)  
class MA Ist. 2nd Sem.  
Paper- Modern British Literature

Week 1, April 1-2:

Introduction of Syllabus

Week 2. April 4-9:

Introduction of W.B Yeats.

Two Poems of WB Yeats:

"The Second Coming"

"Leda and Swan"

Week 3 April 11-16:

Introduction of TS Eliot

TS Eliot's Poem "The Waste Land"

Explanation and discussion on Ist two sections:

(i) "The Burial of the Dead"

(ii) "A Game of Chess"

Week 4 April 18-23:

Explanation and discussion on last three sections of The Waste Land.

(iii) "The Fire Sermon"

(iv) "Death By Water"

(v) "What the Thunder Said."

Week 5 April 25-30:

Introduction of WH Auden

WH Auden: "Muses Des Beaux Arts" in memory of 108 Years.

Introduction of Dylan Thomas

Dylan Thomas: A poem in October

Introduction of Philip Larkin

Philip Larkin "Church Going"

Week 6 May 2-7

Introduction of Ted Hughes

Ted Hughes: "Jaguar Hawk Roosting"

- Test to be conducted on the Unit.
- Assignment on unit 1st and feedback to the students on the Assignment.

Week 7 May 9-14:

(i) Joseph Conrad: Heart of Darkness

~~As~~ Introduction of writer and ~~to~~ about Heart of Darkness.

Discussion about themes, story and characters.

(ii) Virginia Woolf: To the Lighthouse.

Discussion about themes, story characters of To the Lighthouse.

Week 8 <sup>May</sup> 16-21: G.B. Shaw: Arms and the Man

Introduction of writer

Discussion about story, characters, themes and narrative technique of Arms and the Man.

Week 9 May 23-28: Samuel Beckett: Waiting for Godot

Introduction of Samuel Beckett

Discussion about story characters and themes.

Test to be conducted on Unit 3rd and classroom discussion about unit 3rd.

Week 10 May 30 - June 4 (Unit 4) Short Stories

James Joyce: "Dubliners"

Virginia Woolf: "The Lady in the Looking Glass: A Reflection."

Introduction of James Joyce and Virginia Woolf.



Discussion about "Dubliners" and  
"The Lady in the Looking Glass: A Reflection".

week 11, <sup>Jan 6</sup> to 11 June:

Ernest Hemingway: "The Snows of Kilimanjaro"

Dylan Thomas: "The Enemies"

John Henry Noyes Collier: "Wet Saturday"

Discussion about writers and short stories.

week 12 June 13 onwards:

Revision / Practice

Dr. Kusum Lata

Ext. Lecturer in English

Govt. College, Mahendergarh