

Government College, Mahendergarh, Haryana

Program outcomes, program specific outcomes and course outcomes for all programs offered by the Institution.

B.A. Course :

Students studying in B.A. programme will acquire knowledge in

1. Realization of human values.
2. Sense of social service
3. Responsible citizen of the country

Apart from these they will have specific program outcomes like:

1. Creating interest in literature
2. Availing job opportunities in translation
3. Relation between pleasure of literature and real life
4. Spoken communication and written communication
5. Creating awareness about changing economic policies and theories
6. Understanding characteristic features, structural changes in Indian economy
7. Getting the knowledge of the works of social reformers all over the nation
8. Knowing the significance of social institution, caste system, religion, nationalism, integrity, equity and justice
9. Study of national and international political affairs
10. Understanding the Government mechanism, its functions, duties and responsibilities.
11. To understand the basic themes, Concepts, Chronology & the scope of Indian History.
12. Critically recognize the social, Political, Economic & Cultural Aspects of History.

Apart from these they will have opportunity to pursue higher education in B. Ed, post graduation in the respective subjects, law, journalism etc.

B.Com. Course:

Students studying in B.Com course develop the following skills:

1. They develop managerial skills
2. Entrepreneurial skill
3. Budgeting policy
4. Human resource management
5. Numerical ability

Apart from these, they develop course specific outcome like:

1. Understanding basic concepts of accountancy, principles of accountancy and accounting cycle to maintain accounts
2. Preparation of income statements, balance sheet etc.
3. Knowledge of various provisions of income tax act and their applications
4. Auditing procedure etc .

Apart from these they will have opportunity to pursue banking, company secretary, chartered accountant, banking law and practice, industry, post graduation (M.Com.), financial institutions etc.

B.C.A. Course:

Students studying in BCA course develop the following skills:

1. They develop the personality development and communication skills.
2. BCA generally gives the basic knowledge of Computer and its Programming Languages.
3. It provides the basic idea of Programming languages such as C, C++, HTML, Visual Basic, Java, .NET.
4. It provides the basic idea of Application Software.
5. It provides the basic idea of Web Designing/ Database/ Computer Networking.

Apart from this, the specific outcomes of the course are as:-

1. Understanding basic concept of Computer.
2. Preparation of specific Language such as C, C++, HTML, Visual Basic, Java, .NET.
3. BCA is designed to build programming skill for developing efficient and resource optimized software/ Website/ Mobile applications. Integrated fundamentals from the basic mathematics, management for applying analytical thinking.

BCA creates base for computer and programming applications after BCA, students may go for MCA which provides full skills and information about programming.

B.Sc. course:

Students studying in B.Sc. course are equipped with the following outcomes

1. Basic scientific principles and methods
2. Scientific thinking and awareness among students
3. To handle unexpected problems by critically analysing them
4. The issues related to nature and environment contexts and sustainable developments.
5. Information about climate change, global warming, acid rain, green house effect, ozone layer depletion.

Apart from these they develop specific outcomes like:

1. Creating interest in environmental issues
2. Obtaining the knowledge of pharmaceutical laboratories
3. Awareness about plastics garbage
4. To study about the requirements and problems of water testing soil testing etc.
5. Green chemistry
6. Develop mathematical logic which is useful for solving mathematical reasoning problems
7. Creating relationship of mathematics with other subjects
8. Knowledge of general physics like sound, wave, friction, forces and laws of motion and use of mathematics
9. Learning about concepts of nuclear physics and nuclear energies and importance of their use for mankind
10. Identifying different groups of plants
11. Development of horticultural skills
12. Developing interest in plant diversities
13. Improving the knowledge of animals, about their special adaptations and evolutionary relationship
14. Improving the knowledge about criteria for animal classification.
15. Develop skills of biotechnology in the application pharmaceutical industry, research laboratory and hospitals

Apart from these they will have opportunity to pursue B.Ed., post graduation (M.Sc.), industry, research laboratories, pharmaceutical industries, integrated M.Sc. course leading to Ph.D.

P.G. DEPARTMENT OF ENGLISH

Program-Specific outcomes

Literature courses in the Department of English offer students the opportunity to study influential writings from the British, American, and global Anglophone traditions. Courses may focus on a historical period, an issue or theme, a critical approach, or a literary genre. Literature provides imaginative and critical insights into all areas of human experience-war and peace, nature and culture, love and sexuality, selfhood and social identity, justice and atrocity, the sacred and the profane, the burdens of history and the dreams of the future. Learning to attend to the complexities of literary texts helps students become more active and critical readers, and the creative aspects of literary texts highlight the ability of the written word to elicit feeling, to cultivate an imaginative openness to others' experiences, and to call us to account as humans. Studying literature at the college level encourages all graduates of Krishna Chandra College to view the reading of challenging and imaginative texts as an essential and rewarding part of a life-long commitment to learning and growth. Apart from developing the literary skills, the English Honors course help students build skills of analytical and interpretive argument; become careful and critical readers; practice writing-in a variety of genres-as a process of intellectual inquiry and creative expression; and ultimately to become more effective thinkers and communicators who are well-equipped for a variety of careers in our information-intensive society.

Goal 1: Equip students with knowledge of English as a world language.

- 1.1 Accurately and precisely communicate– both in speaking and writing – in a variety of contexts and genres.
- 1.2 Demonstrate a thorough command of English and its linguistic structures.
- 1.3 Recognize and comprehend different varieties of English.

Goal 2: Equip student with analytical skills in linguistics, communications and literary criticism.

- 2.1 Analyze oral and written discourse of various genres with regard to social, cultural, political, and historical contexts.
- 2.2 Analyze the structure and evolution of English words and texts from the point of view of morphology, phonology, grammar, syntax and semantics.
- 2.3 Apply theoretical frameworks to analyze media and other forms of public discourse.

2.4 Identify and describe the nature and function of language as a human attribute, including language acquisition, language and society, language and culture, language and thought.

Goal 3: Train students for careers and advanced studies in a wide range of English, Public Relations, or Communications fields.

3.1 Produce and edit high quality, technical oral and written English communication and translation from English into Armenian and vice versa.

3.2 Tailor communication to, and engage in persuasive communication with, specific audiences and media.

3.3 Apply theoretical frameworks for literary criticism, linguistic analysis, and communication theory.

3.4 Conduct original research and be prepared to pursue advanced studies in English, Public Relations, or Communication fields.

Goal 4: To Develop Faculty of Skill in Students

4.1 The ability to read texts closely and to articulate the value of close reading in the study of literature and rhetoric.

4.2 The ability to explicate texts written in a wide variety of forms, styles, structures, and modes.

4.3 The ability to recognize and appreciate the importance of major literary genres, subgenres, and periods.

4.4 The ability to respond imaginatively to the content and style of texts.

4.5 The ability to write clearly, effectively, and imaginatively, and to accommodate writing style to the content and nature of the subject.

4.6 The ability to develop and carry out research projects and to articulate them within appropriate conceptual and methodological frameworks.

Goal 5: Increasing in-depth Knowledge of the Core Areas of the Subject:

5.1 An understanding of the historical development of the English language and of literature written in English from Old English to the present.

5.2 An understanding of the relations between culture, history, and texts.

5.3 An understanding of the twofold nature of textual analysis:

5.4 Objective study from varied analytical perspectives

5.5 Subjective experience of the text's aesthetic.

5.6 Familiarity with a wide range of British and American literary works, as well as with selected authors and works of other literatures, including folk and popular forms.

5.7 Familiarity with a wide range of literary terms and categories within literary history, theory, and criticism.

5.8 Familiarity with the nature of literary canons and of canon-formation.

5.9 Familiarity with basic practices of literary research and documentation, including electronic forms of information retrieval and communication.

Goal 6: Developing a Sense of Experience amongst Students

6.1 The exchange of ideas with faculty and students in classroom settings and office visits.

6.2 The ability to complete cooperative projects with other students in discussion groups, writing activities, and study sessions.

6.3 Involvement in the cultural life of the Institute.

Goal 7: Nurturing the Notion of Value Education in the Course

7.1 A sustained interest in language and literature.

7.2 An awareness of the literary past.

7.3 An enriched understanding of the complexities and nuances of the human experience across time and culture.

7.4 Interest and involvement in intellectual, aesthetic, cultural, and sociopolitical issues.

7.5 Increased critical awareness and intellectual independence.

Goal 8: Transferable Skills / Attitudes:

8.1 Employ the acquired knowledge in criticism and interpretation in a variety of contexts

8.2 Show openness to and respect for the variety of cultures, religions and political affiliations that they come in contact with

8.3 Adapt and transfer research skills and critical methods of the discipline into familiar and unfamiliar contexts including the work environment

8.4 Interact orally in a variety of social and academic contexts

8.5 Develop a range of subject specific and transferable skills, including high order conceptual, literary and communication skills of value in graduate studies and/or employment

Course Outcomes:

Specific learning outcomes for English courses include the following:

1. Reading: Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

2. Writing skills and process: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.

3. Sense of Genre: Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

4. Culture and History: Students will gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

5. Critical Approaches: Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.

6. Research Skills: Students will be able to identify topics and formulate questions for productive inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.

7. Oral communication skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

8. Valuing literature, language, and imagination: Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans. They will cultivate their capacity to judge the aesthetic and ethical value of literary texts—and be able to articulate the standards behind their judgments. They will appreciate the expressive use of language as a fundamental and sustaining human activity, preparing for a life of learning as readers and writers.

Chapter-Specific Course Outcomes:

Introduction to Literature

- Display a working knowledge of the genres of fiction, poetry, and drama by writers from various cultures and historical eras
- Identify and describe distinct characteristics of literary texts
- Analyze literary works for their structure and meaning
- Effectively communicate ideas related to the literary works during class and group activities

Introduction to Poetry:

- Display a working knowledge of poetry as a literary genre
- Identify and describe distinct literary characteristics of poetic forms
- Analyze poetic works for their structure and meaning, using correct terminology
- Write analytically about poetry using MLA guidelines
- Effectively communicate ideas related to the poetic works during class and group activities

Readings in the Novel

- Display a working knowledge of the novel as a literary genre
- Identify and describe distinct literary characteristics of the novel
- Analyze novels for their structure and meaning, using correct terminology
- Write analytically about novels using MLA guidelines
- Effectively communicate ideas related to the novel during class and group activities

Readings in the Short Story

- Display a working knowledge of the short story as a literary genre
- Identify and describe distinct literary characteristics of the short story form
- Analyze short stories for their structure and meaning, using correct terminology

- Write analytically about short stories using MLA guidelines
- Effectively communicate ideas related to the literary genre of the short story during class and group activities

History of British Literature:

- Display a working knowledge of the historical and cultural contexts of British literature from the Anglo-Saxon period to the 18th century
- Identify and describe distinct literary characteristics of British literature from beginnings to the 20th century
- Analyze literary works for their structure and meaning.
- Effectively communicate ideas related to the literary works during class and group activities

हिंदी – विभाग M. A. (P) कार्यक्रम-विशिष्ट परिणाम:

हिंदी विभाग में साहित्य पाठ्यक्रम छात्रों को हिंदी सहित्य का इतिहास, भाषा विज्ञान, काव्यशास्त्र व जनसंचार आदि से प्रभावशाली लेखन का अध्ययन करने का अवसर प्रदान करते हैं। पाठ्यक्रम एक ऐतिहासिक अवधि, एक मुद्दे या विषय, एक महत्वपूर्ण दृष्टिकोण, या एक साहित्यिक शैली पर ध्यान केंद्रित कर सकते हैं। साहित्य मानव अनुभव-युद्ध और शांति, प्रकृति और संस्कृति, प्रेम और कामुकता, स्वार्थ और सामाजिक पहचान, न्याय और अत्याचार, पवित्र और अपवित्र, इतिहास के बोझ और भविष्य के सपने के क्षेत्र में कल्पनाशील और महत्वपूर्ण अंतर्दृष्टि प्रदान करता है। साहित्यिक ग्रंथों की जटिलताओं में भाग लेने के लिए सीखना क्षमता पर प्रकाश डालता है पाठ छात्रों को अधिक सक्रिय और आलोचनात्मक पाठक बनने में मदद करते हैं, और साहित्यिक ग्रंथों के रचनात्मक पहलू पर प्रकाश डाला जाता है।

राष्ट्र के पुनर्निर्माण निर्माण के कार्य में भाषा शिक्षण का विशेष महत्व है भाषा के माध्यम से ही छात्र ज्ञान विज्ञान के अनेक विषयों का अध्ययन करते हैं यदि छात्र का भाषा पर अधिकार नहीं होगा तो वह ज्ञान के क्षेत्र में प्रगति नहीं कर पाएगा। भाषा ही हमारे चिंतन का आधार भी है किसी भी जनतंत्र की सफलता उसके नागरिकों के चिंतन पर ही निर्भर करती है। भारतीय गणराज्य में 10 राज्यों में छात्रों की मातृभाषा हिंदी है और अन्य राज्यों में इसका स्थान द्वितीय भाषा का है जिन राज्यों में मातृभाषा के रूप में हिंदी का व्यवहार होता है वहां के लोगों का या विशेष कर्तव्य है कि वे छात्रों के भाषा ज्ञान को बढ़ाएं तथा हिंदी भाषा पर अधिकार करने में उनकी सहायता करें। हमारे राजकीय महाविद्यालय, महेंद्रगढ़ में कला निष्णात में हिंदी विषय है। कला निष्णात करने वाले विद्यार्थियों में सैद्धान्तिक और व्यवहारिक विषय का उन्नत ज्ञान होता है। हिंदी विषय में - भाषा, हिंदी साहित्य का इतिहास, साहित्य (गद्य व पद्य), काव्यशास्त्र (भारतीय एवं पाश्चात्य), संचार माध्यम (मीडिया एवं सोशल मीडिया), दर्शन शास्त्र आदि का अध्ययन छात्र करते हैं जिससे उनके मानसिक विकास में वृद्धि होती है। हिंदी भाषा को मातृ भाषा के रूप में भारत के अधिकांश क्षेत्रों में पढ़ाया जाता है। भाषा के आधार पर ही मनुष्य शाश्वत साहित्य को जन्म देता है।

उद्देश्य - 1 : भाषा शिक्षण के तीन प्रमुख उद्देश्य -

1.1 भाषा ग्रहण (भाव ग्रहण)

1.2. भाव प्रकाशन (भावाभिव्यक्ति)

1.3. सृजन

उद्देश्य - 2 हिंदी शिक्षण के सामान्य उद्देश्य

- 2.1 बच्चों को शुद्ध बोलने तथा शुद्ध लिखने का ज्ञान देना।
- 2.2 सरल एवं प्रभाव पूर्ण तथा स्पष्ट भाषा में अपने भाव और अनुभूतियों एवं विचारों को व्यक्त करना।
- 2.3 दूसरों की लिखी हुई भाषा एवं होली हुई भाषा को समझने की योग्यता उत्पन्न करना।
- 2.4 भाषा को हावभाव के साथ एवं आरोह अवरोह के साथ वचन करने की कला का ज्ञान होना।
- 2.5 विद्यार्थियों के ज्ञान विवेक एवं चरित्र का विकास करना।
- 2.6 पठन पाठन के प्रति रुचि उत्पन्न करना।
- 2.7 छात्रों को सत साहित्य की रचना के योग्य बनाना तथा मानव जीवन की विभिन्न परिस्थितियों का अध्ययन करा कर उन्हें भावी जीवन के लिए तैयार करना।
- 2.8 छात्रों को लोकोक्तियां एवं मुहावरों का ज्ञान दिलाना।
- 2.9 छात्रों में क्रमबद्ध विचार करने, भाव को अभिव्यक्त करने, तथा ज्ञानार्जन के प्रति गहरी रुचि उत्पन्न करने का प्रयास करना।
- 2.10 पुस्तक को निहित ज्ञान भंडार का अवलोकन कर स्वाध्याय के प्रति गहरी रुचि उत्पन्न करना।
- 2.11 साहित्य का लक्ष्य उत्तम नागरिक उत्पन्न करना भी हैं इसीलिए हिंदी शिक्षण का उद्देश्य नागरिकता के उत्तम से उत्तम गुणों का विकास भी हैं।

उद्देश्य -3 : राष्ट्रीय एवं अन्तर्राष्ट्रीय स्तर पर हिंदी भाषा के ज्ञान से विद्यार्थियों को सँवारना -

- 3.1 महाविद्यालय में हर वर्ष 14 सितम्बर को हिंदी दिवस मनाया जाता है जिससे विद्यार्थियों को संभाषण व निबंध लेखन कार्य द्वारा राष्ट्रीय व अंतरराष्ट्रीय स्तर पर अपने ज्ञान को विस्तृत करने का अवसर प्राप्त होता है।
- 3.2 विद्यार्थी हिंदी भाषा का ज्ञान प्राप्त करने के उपरांत देश - विदेश में अपने विचार दूसरों को समझा सकता है और दूसरों के विचार स्वयं आसानी से समझ सकता है।

उद्देश्य - 4 : राष्ट्रीय व अंतरराष्ट्रीय स्तर पर हिंदी साहित्य के ज्ञान से विद्यार्थियों को सँवारना -

- 4.1 कला निष्णात के विद्यार्थियों को हिंदी विषय में अनेक उपविषय पढ़ने का अवसर मिलता है जैसे पद्य - कविता, गद्य - नाटक, कहानी, उपन्यास, निबंध, जीवनी, आत्मकथा, संस्मरण, रेखाचित्र, रिपोर्टाज़, यात्रा वृत्त, आदि जिनको पढ़कर विद्यार्थियों को मानसिक विकास के साथ - साथ देश - विदेश के साहित्य का ज्ञान अर्जित होता है।

4.2 विद्यार्थी आगे चलकर अपनी लेखनी और विचारों से देश हित के लिए सद्भावना, सकारात्मक ऊर्जा, एकता की भावना, प्रेम भावना, सुदृढ़ आचरण, संक्रांति, शिक्षा आदि से अपना बहुमूल्य योगदान दे सकता है।

उद्देश्य - 5 : भाषा विज्ञान संचार में विश्लेषणात्मक कौशल के साथ छात्रों को सँवारना -

5.1 सामाजिक, सांस्कृतिक, राजनीतिक और ऐतिहासिक संदर्भों के संबंध में विभिन्न शैलियों के मौखिक और लिखित प्रवचन का विश्लेषण।

5.2 आकृति विज्ञान, स्वर विज्ञान, व्याकरण, वाक्य रचना और शब्दार्थ के दृष्टिकोण से हिंदी शब्दों और ग्रंथों की संरचना और मूल्यांकन का विश्लेषण करें।

5.3 मीडिया और सार्वजनिक प्रवचन के अन्य रूपों का विश्लेषण करने के लिए सैद्धांतिक ढांचे को लागू करें।

उद्देश्य - 6 : हिंदी, जनसंपर्क, या संचार क्षेत्रों की एक विस्तृत श्रृंखला में करियर और उन्नत अध्ययन के लिए छात्रों को प्रशिक्षित करें -

6.1 उच्च गुणवत्ता, तकनीकी मौखिक और लिखित हिंदी संचार और हिंदी से अन्य भाषाओं में अनुवाद और इसके विपरीत संपादित करें।

6.2 मीडिया के साथ विशिष्ट श्रोताओं के साथ संवाद स्थापित करें, और प्रेरक संचार में संलग्न हों।

6.3 साहित्यिक आलोचना, भाषाई विश्लेषण और संचार सिद्धांत के लिए सैद्धांतिक रूपरेखा लागू करें।

6.4 मूल शोध का संचालन करें और हिंदी जनसंपर्क, या संचार क्षेत्रों में उन्नत अध्ययन करने के लिए तैयार रहें।

उद्देश्य - 7 : छात्र में कौशल के संकाय विकसित करने के लिए-

7.1 ग्रंथों को बारीकी से पढ़ने और साहित्य और बयानबाजी के अध्ययन में करीब से पढ़ने के मूल्य को स्पष्ट करने की क्षमता।

7.2 विभिन्न प्रकार के रूपों, शैलियों, संरचना और विधाओं में लिखे गए ग्रंथों की व्याख्या करने की क्षमता।

7.3 प्रमुख साहित्यिक विधाओं, उप-शैलियों और अवधियों के महत्व को पहचानने और सराहना करने की क्षमता।

7.4 ग्रंथों की सामग्री और शैली के लिए कल्पनात्मक रूप से प्रतिक्रिया करने की क्षमता।

7.5 स्पष्ट रूप से, प्रभावी ढंग से और कल्पनाशील रूप से लिखने की क्षमता और विषय की सामग्री और प्रकृति के लिए लेखन शैली को समायोजित करने की क्षमता।

अध्याय विशिष्ट पाठ्यक्रम परिणाम :

साहित्य का परिचय -

1. विभिन्न संस्कृतियों और ऐतिहासिक युगों के लेखकों द्वारा घर्षण कविता और नाटक की एक शैली का कार्यसाधक ज्ञान प्रदर्शित करें।
2. साहित्यिक ग्रंथों की विशिष्ट विशेषताओं का वर्णन करें।
3. लघुकथा के रूप की विशिष्ट साहित्यिक विशेषताओं की पहचान करना और उनका वर्णन करना।
4. सही शब्दावली का उपयोग करके संरचना और अर्थ की लघु कथाओं का विश्लेषण करें।
5. एमएलए दिशानिर्देशों का उपयोग करके लघु कथाओं के बारे में विश्लेषणात्मक रूप से लिखें।
6. कक्षा और समूह गतिविधियों के दौरान कथा की साहित्यिक शैली से संबंधित विचारों को प्रभावी ढंग से संप्रेषित करना।